

A  
CATALOGUE

OF ALL THE RESERVED

*And Valuable Part of the Capital COLLECTION*

OF

PICTURES,

THE PROPERTY OF

RICHARD COSWAY, Esq; R. A.

*Removed from his late Residence in PALL MALL.*

Comprising the undoubted Works of the following great and admired  
Masters of the ROMAN, FLORENTINE, VENETIAN,  
FRENCH, FLEMISH and DUTCH SCHOOLS:

TITIAN,	P. DA CORTONA,	RUBENS,
GEORGIONE,	CHEV. RIBRI,	VANDYCK,
TINTORET,	N. POUSSIN,	REMBRANDT,
P. VERONESE,	GUERCHINO,	G. DOREW,
PARMEGIANO,	MORILLIO,	V. D. VELDE,
CARRACHE.		

*The Whole of the Collection to be Sold without Reserve.*

Which will be SOLD by AUCTION

By Mr. Christie,

At his Great Room in Pall Mall,

On FRIDAY the 2d of MARCH, 1792,

AND FOLLOWING DAY.

*To be Viewed Two Days preceding the Sale.*

Catalogues may be had as above, and at the Rainbow Coffee House.

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## CONDITIONS OF SALE.

- I. **T**HE highest Bidder is to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. To be removed by the Purchasers at their Expence, within Ten Days from the Day of Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold, by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.



# A Catalogue, &c.

First Day's Sale,

F R I D A Y, M A R C H 2d, 1792.

9/-		1	TWO heads and 3 studies, various	Cox
14/-	Titian, Rembrandt, &c.	2	Four small portraits, various	Seguier
	Vandyck	3	Four studies of heads, &c.	
7/-	Jordaens	4	Four ditto	Shaw
9/-	Ditto	5	Four ditto, various	Cox
12/-	Flemish	6	Five small landscapes	Abrams,
14/-	Hondius	7	Three of animals and live fowls	Lewis
16/-	Titian, Val. Castelli	8	Four studies, historical	Norton
2. 3	Rubens and Vandyck	9	Five sketches	Seguier
1. 8	Carrache, &c.	10	Three historical	Abrams,
1. 1	Polenborgh	11	Two humorous subjects	Lewis
2. 10	Teniers, &c.	12	Three landscapes, &c.	Seguier
2. 12	Carrache & Parmegiano	13	Two, nymph and satyr and a group of boys	Lewis
1. 16	Jordaens, &c.	14	Three heads, &c.	Brady
16/-	Titian	15	The portrait of Aretino and 1 more	Cox
14/-	Vandyck	16	St. Sebastian and a sketch of Selucus	Seguier
1. 10	Poussin	17	A study for the large picture of Time passing the Hours, and a musical conversation	Abrams,
2. 15	Titian	18	Three landscapes and a study of academic figures and 1 by Tempesta	Simpson

Vandyck 1. 70	—	19	Two studies and Tobias and the angel on copper, by Castelli	Woodburn
F. Hals 1. 18	—	20	Three, a conversation, a lady and children and a friar at devotion	Jolly
Vandyck, &c. 1. 18	—	21	Four historical	Coates
Flemish 1. 18	—	22	Three ditto varions	Simpson
Albert Durer 1. 18	—	23	Three historical and 1 antique	do
Chev. Lebrì 1. 18	—	24	A nymph and Triton, and Jupiter and Semeli Primaticio	
Titian 1. 18	—	25	A Venus	
Vandyck 1. 18	—	26	Cupid and Psyche	
P. Veronese 1. 18	—	27	Bathsheba	
Guido 1. 18	—	28	A Madona and Child	
Titian 1. 18	—	29	A landscape	Chaplin
Sir P. Lely 1. 18	—	30	Two studies of heads	Segner
Titian 1. 18	—	31	Philip of Spain and a boy's head, Lely	Lewis
Tintoret 1. 18	—	32	A man's portrait, Cleopatra, by Guido	
1. 18	—	33	Two from the antique	Simpson
Sir P. Lely 1. 18	—	34	The portrait of James the II. and one of Honthorst, by himself	Cox Hunter
Corregio 1. 18	—	35	A Cupid sleeping, and a study of Cupids, by P. Veronese	Simpson
Bourchett 3. 10	—	36	The graces sleeping, and one of Angelica and Medora, by Mola	Woodburn
Georgione 1. 18	—	37	A Venus and satyr	Morris
Jean Bellino 1. 18	—	38	The death of Dido	abrams
Val. Caffelli 1. 18	—	39	The triumph of Love	Lewis
Jordaens 1. 18	—	40	Snyders's wife and children	Skn.
Holbien 1. 18	—	41	A woman's portrait, and a man's ditto	Van Dyck
Jordaens 1. 18	—	42	A dance of peasants, and Christ in the Garden, Rem- brandt	Segner
Titian 3. 12	—	43	The Ecce Homo, and Centurion before Christ	Lewis
Rubens 2. 12. 6	—	44	A group of boys with fruit, and a study for the ceiling at Whitehall	Shaw
Sir P. Lely 2. 12	—	45	A mistress of King Charles II.	Skn
Van de Velde 1. 18	—	46	A sea storm	Lewis
Parmegiano 1. 18	—	47	A group of dancing Cupids	Shaw
Roghman 1. 18	—	48	A landscape, moonlight	White
Italian 4. 4	—	49	An assemblage of the Gods, Vulcan's forge, and a Venus and satyr	Segner
Diepenbeck 1. 18	—	50	A pair of studies in black and white	Ward
Rubens 7. 17. 6	—	51	A sketch of various saints	Lewis



1. 6.	Metzu	—	—
	Vandyck	—	—
2. 2.			
1. 4.	Van Loo	—	—
4. 4.	Rubens	—	—
13/	Ditto	—	—
3. 2.	Flemish	—	—
1. 16.	Van Eckhout	—	—
1. 4.	Van Uden	—	—
1. 13.	Pardononi	—	—
1. "	Brouwer	—	—
1. 9.	F. Laura	—	—
7. "	Jean Steen	—	—
1. 16.	Diepenbeck	—	—
1. 15.	P. Oliver	—	—
1. 16.	F. Hals	—	—
2. 12.	Titian	—	—
1. 6.	Vangoyen	—	—
3. 3.	Corregio	—	—
1. 11.	Palamedes	—	—
4. 4.	Rembrandt	—	—
4. 5.	Oftade	—	—
12/	Solemini	—	—
18/	Thomas Wyck	—	—
1. 8.	Rubens and Mireveldt	—	—
2. 5.	Breckelcamp	—	—
5. 5.	Rubens	—	—
1. 4.	Mola	—	—
1. 15.	G. Pouffin	—	—
4. 8.	Rubens	—	—

52	A lady's dressing room	<i>Abrams</i>
53	A sketch for a large picture, painted at Antwerp, belonging to one of the corporations of that city	<i>Simpson</i>
54	A nymph bathing, and a Venus in a landscape	<i>Seguer</i>
55	A Venus taking the thorn from her foot, and a study of heads, Italian	<i>Simpson</i>
56	A sketch for a large picture, on copper	
57	A humorous subject of a quarrel among friars and nuns	<i>Hew</i>
58	A bath of Diana and Acteon	<i>Hew</i>
59	A small landscape, and a ditto cattle piece, Pynaker	<i>Seguer</i>
60	A garden scene, with a Venus and nymphs, and a landscape, by Wouters	<i>Simpson</i>
61	A pair of heads of boors, small circular	
62	Two small landscapes, with Venus, Cupids, &c.	<i>Abrams</i>
63	A pair of Dutch drolls	<i>Y.</i>
64	Two sketches	<i>Simpson</i>
65	The portrait of King Charles I. and one by Albert Durer	<i>do</i>
66	Two small portraits	<i>do</i>
67	Two ditto, and Van Dyck	<i>do</i>
68	One small landscape, and a ditto, Teniers	<i>do</i>
69	A sketch of a Madonna and Child, and a landscape, Goltzius	<i>Hew</i>
70	A small battle piece, and a ditto oval	<i>Hew</i>
71	A portrait, school of	<i>Hew</i>
72	Peasants finging, a candle-light	<i>Simpson</i>
73	Tarquin and Lucretia	<i>Seguer</i>
74	A landscape, with rock and figures, and a ditto, by Wouters	<i>do</i>
75	Rubens's own portrait, and one of the Prince of Orange	<i>Simpson</i>
76	The inside of a Dutch house	<i>White</i>
77	Hercules and Omphalea, and a study of nymphs	<i>Simpson</i>
78	A landscape, and a ditto by Artois, small	<i>do</i>
79	A landscape, and a ditto by Mille	<i>do</i>
80	A hermit and Venus	<i>Woodburn</i>

End of the First Day's Sale.

# Second Day's Sale,

S A T U R D A Y, M A R C H 3d, 1792.

Italian	—	1	FOUR, various small historicals, &c. <i>Segnier</i>	
9/-		2	Five ditto	00
9/-		3	Four heads, studies	do
7/-		4	Four figures, historical	<i>Jones.</i>
Parnegiano	—	5	Danae, and a Venus and Satyr	<i>Hewes</i>
C. Maratti	—	6	Two portraits of noblemen in one picture, finally, and 1 ditto of King James II.	<i>Jones.</i>
Vandyck	—	7	The marriage of St. Catherine and a study, historical, a ditto of Bassan, ditto a boy's head	<i>Harrison</i>
12/-		8	A girl playing with a dog and a sleeping Cupid from Sir J. Reynolds	<i>Jones.</i>
Parnegiano	—	9	A basket with flowers	<i>Segnier</i>
17/-		10	Five small various heads and conversations	<i>Brady</i>
Titian	—	11	Two—the bath of Diana and Actæon, and sleeping nymph	<i>Marshall</i>
7/-		12	Job tormented, a study for a ceiling—and a Charity, Ital.	<i>Marshall</i>
Baptist	—	13	Two, of heads	<i>Watkins</i>
Flemish	—	14	A Magdalen—and Venus and Satyr, <i>Vandyck Jones</i>	
13/-		15	A landscape, a study—and a horse, ditto, <i>Jordans</i>	
Ditto	—	16	The mocking of Christ, one by Runemar, and one the school of Rembrandt	<i>Segnier</i>
15/-		17	Adam and Eve, and 2 more	<i>Clark</i>
Rubens	—	18	Four Bacchanalians small, &c.	<i>Segnier</i>
L. Carravagio and Georgeoni	—	19	A holy family, a sleeping Cupid, and a landscape	<i>Simpson</i>
Titian	—	20	Three various subjects	<i>Segnier</i>
10/-		21	Two landscapes, and a Magdalen—stille of	<i>Lewis</i>
Rubens	—	22	A Flora and portrait of a lady	
Bassan	—	23	Christ and St. John	<i>do</i>
4/-		24	The Virgin and Christ incircled with angels	<i>Clark</i>
Carravagio	—	25	A repose in a landscape and Christ in the garden	<i>Hewes</i>
Sir P. Lely	—	26	The Virgin, Christ and St. John, still of	<i>Segnier</i>
Italian	—			
Poussin	—			
Corregio	—			
C. Cignani	—			
Theo. Van Thulden	—			
Rubens	—			
Vandyck, &c.	—			
Raphael	—			
2 - 15				



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|-----------|-----------------------|---|----|--|-------------------|
| 1. 5.     | Giorgione             | — | 27 | Two landscapes and figures   | <i>Elk</i>        |
|           | Rubens                | — | 28 | Leander and Hero, school of  | <i>Argles</i>     |
| 2. 12     | Jordaens, &c.         | — | 29 | A sacrifice and a Sufannah   | <i>Hewis</i>      |
| 1. 10     | Caracci, &c.          | — | 30 | Sufannah and the elders and 1 more   | <i>historical</i> |
| 1. 4      | Rubens                | — | 31 | A large holy family and Diana and Actæon                                   | <i>Elk</i>        |
| 1. 11     | P. Veronefe           | — | 32 | Bathsheba with her maids   | <i>Simpson</i>    |
| 8. 18     | Sir P. Lely, &c.      | — | 33 | Lady Vandyke, and one more   | <i>Hewis</i>      |
| 14        | Theo. Van Thulden     | — | 34 | A capital sketch—and a holy family   | <i>Jones</i>      |
| 9. 17     | Pouffin Latieres      | — | 35 | A landscape with ruins, and a sacrifice                                    | <i>Hewis</i>      |
| 1. 16     | P. Bourdon            | — | 36 | Charles Vth and mistrefs—and Mars, and Venus, Titian                       | <i>Adye</i>       |
| 1. 12     | Artois                | — | 37 | A capital landscape and figures  | <i>Jones</i>      |
| 3. 13     | P. Da Cortona         | — | 38 | The original study of the Pamphili ceiling, capital, by                    | <i>Coll</i>       |
| 8. 18     | Brower, &c.           | — | 39 | A landscape, stile of Rubens—and one more                                  | <i>Hewis</i>      |
| 1. 11     | Rubens                | — | 40 | A Magdalen, by   | <i>Elk</i>        |
| 11. 0     | And. Del Sarto        | — | 41 | A Charity, and a portrait of a lady  | <i>Simpson</i>    |
| 1. 12     | Pontormo              | — | 42 | A Leda   | <i>Hewis</i>      |
| 1. 1      | Peter Lastman         | — | 43 | A classical composition of a shepherd and shepherdess in a rich dress      | <i>Whiteford</i>  |
| 2. 6      |                       |   |    |  | <i>Argles</i>     |
|           | N. Pouffin            | — | 44 | The battle between the Christians and Saracens                             | <i>Hewis</i>      |
| 8. 18     | F. Mola               | — | 45 | A capital landscape, by  | <i>Simpson</i>    |
| 8. 8      | Rubens                | — | 46 | A lion hunt, very fine   | <i>Elk</i>        |
| 3. 12     | Tintoret              | — | 47 | The ceremony of the Doge marrying the Adriatic sea, capital, by            | <i>Simpson</i>    |
| 2. 15     |                       |   |    |  | <i>Hewis</i>      |
|           | Vander Eckhout        | — | 48 | The passion of our Saviour   | <i>Hewis</i>      |
| 2. 15     | N. Pouffin            | — | 49 | Seven landscapes, representing the story of Rinaldo and Arminia of Ariosto | <i>Ward</i>       |
| 2.        | Ditto                 | — | 50 | Six, a continuation of the same story                                      | <i>Sequier</i>    |
| 1.        | Titian                | — | 51 | A composition of three saints—and a Virgin and child                       | <i>Simpson</i>    |
| 1.        | F. Mola, &c.          | — | 52 | Endymion and Diana, and the judgment of Paris                              | <i>Hewis</i>      |
| 1.        | P. Laura, &c.         | — | 53 | St. John baptising Christ, and a Virgin and Child                          | <i>Hewis</i>      |
| 8. 8      | Rubens                | — | 54 | Garden of Love   | <i>Simpson</i>    |
| 9.        | Sib. Bourdon          | — | 55 | A repose in a beautiful landscape, and a Satyr and Nymph in a landscape    | <i>Coll</i>       |
| 7. 14. 6. |                       |   |    |  | <i>T. Sew.</i>    |
| 2.        | Rubens                | — | 56 | The Graces with basket of flowers, by                                      | <i>Simpson</i>    |
|           | Pompeo Battoni        | — | 57 | A pair, from 2 beautiful antique frescos                                   | <i>Hewis</i>      |
| 3.        | Rubens, &c.           | — | 58 | A warrior on horseback, and a philosopher, Rembrandt                       | <i>Sequier</i>    |
| 1. 12     | P. Laura, &c.         | — | 59 | A combat, and a storm  | <i>Hewis</i>      |
| 2.        | Van Uden and Gonzales | — | 60 | A view of the city of Antwerp  | <i>Hewis</i>      |
| 19. 19    | W. Van de Velde       | — | 61 | An engagement between Portuguese and Algerines, by                         | <i>Simpson</i>    |
| 4. 4      | Rubens, &c.           | — | 62 | St. Ambrose, and the portrait of Ludovico, Caracci                         | <i>Hewis</i>      |
| 3. 7      | Pinaker, &c.          | — | 63 | A view of Mexico, and the father of the church, Rubens                     | <i>Hewis</i>      |
|           |                       |   |    |  | <i>Kind</i>       |

2.	Jordaens, &c.	—	64	Sleeping nymphs, with Cupid, and the rape of Proserpine	<i>Harris</i>
2.	Salva Feratta, &c.	—	65	A Madona and saint	<i>Littlehale</i>
4.	Parmegiano	—	66	The marriage of St. Catharine, and a Venus	<i>Harris</i>
2.	Vandyck	—	67	A study, Diana and her nymphs hunting, and 1 more	<i>do</i>
6.	Parmegiano, &c.	—	68	A holy family, and a ditto	<i>Lewis</i>
3.	P. Veronefe and Titian	—	69	A capital sketch, and a landscape with friars	<i>Simpson</i>
30.	Parmegiano, &c.	—	70	The decollation of St. Peter and St. Paul, capital, and a landscape, Giurgeoni	<i>Wood</i>
6.	Rubens and Pouffin	—	71	Perseus and Andromeda, and Hours dancing to Time	<i>Simpson</i>
48.	Rubens	—	72	The battle of the Amazons	<i>Lewis</i>
4.	Otho Venius	—	73	A capital picture of the Trinity	<i>Simpson</i>
10.	Jordaens	—	74	Impure love punished	<i>do</i>
28.	Giurgeoni	—	75	St. Peter Martyr	<i>Harris</i>
	Vandyck	—	76	Moses in the bull-rushes	
3.	Ditto	—	77	The finding of our Lord by the shepherds, very fine, by	<i>Simpson</i>
3.	Ferdinand Boll	—	78	The portrait of his wife at her toilet	<i>do</i>
5.	Morillio	—	79	St. Jon in the wilderness	<i>Lewis</i>
30.	Rubens	—	80	The elevation of the cross	<i>do</i>
4.	Otho Venius	—	81	The portrait of P. Albert, Governor of the Low Countries	<i>Simpson</i>
30.	Chevalier Libri	—	82	Venus careffing Eros, &c.	<i>Lewis</i>
3.	Diepenbeke	—	83	Pluto and Proserpine	<i>do</i>
	Goltzius	—	84	Venus reposing on a bed, &c.	<i>Simpson</i>
1.	Paduanino	—	85	The Graces dancing	<i>do</i>
39.	Guercino	—	86	The four stages of human life	<i>do</i>
2.	Vandyck	—	87	Vulcan forging armour for Aeneas	<i>Sir A. Name</i>
4.	Pietro Da Cortona	—	88	A capital battle	<i>Lewis</i>
49.	Vandyck	—	89	Cupid and Psyche	<i>Money</i>
4.	Jordaens	—	90	Hercules plucking the golden apple in the garden of the Hesperides	<i>Harris</i>
38.	Rubens	—	91	The celebrated quos ego	<i>Ayles</i>
3.	Schiavone	—	92	The holy family as large as life	<i>Sir A. Name</i>
14.	Jordaens	—	93	A satyr and his wife chiding their daughter	<i>Lewis</i>
4.	Rubens	—	94	One historical	<i>Dawkins</i>
3.	Jordaens	—	95	The family of a Flemish boor at dinner	<i>Watkins</i>
12.	Rubens	—	96	A sacrifice, and a study of heads	<i>Harris</i>
6.	Teniers	—	97	The inside of a butchers shop, very fine, by	<i>Simpson</i>
28.	Corregio	—	98	The famous Rospigliosi	<i>Lewis</i>
94.		—			